

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE November 7 or after

SOME CONTEMPORARY WORKS OF ART will occupy the special exhibition gallery of The Cleveland Museum of Art beginning November 12. It will include twenty-one arbitrarily chosen painters and sculptors of different nationalities including twelve Americans. Most of the artists represented work in a style that has been termed Abstract Expressionism. They combine characteristics of the two dominant styles of twentieth century art - the general, non-representational character of abstract art and the subjective, emotional quality of expressionism. Both styles go back to the Post-Impressionists. Abstract art derived from the work of Cezanne at the end of the 19th century and was further developed in the early 20th century by the French cubist painters Picasso, Braque and Juan Gris. The expressionist style began with Van Gogh in the 1880's and is found in the work of the 'Fauves.'

The artists represented in this exhibition vary in their use of abstract expressionism. William Baziotes and Marca-Relli are poetic and lyrical in their use of shapes and color and are reminiscent of Braque and Hans Arp while Afro's work is usually more coloristic and even romantic in its emphasis on textured and atmospheric effects. His areas of color are rather soft and blurred or blending than sharply cut. He likes to suggest a sidewise movement or a gradual swelling and receding into space. He sometimes combines abstract impressionist and expressionist qualities with emphasis on either. The sculptor Roszak and others are athletic and explosive in their expressionist violence. Their brutality and severity of form recall Lipchitz. Others vary in their degree of abstractionism. Objects and figures are recognizable in the compositions of Dubuffet, Lebrun and Marini - while others like Ben Nicholson are highly abstract working with pure geometric forms. Other artists in the exhibition are: Francis, Gatch, Giacometti, Gorky, Hepworth, Knaths, Lipton, Manzu, Marcks, Mitchell, Moore, David Smith and Mark Tobey.